



## Composition and Rhetoric for Higher Schools

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By S E H Lockwood

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: .that it can readily be named by the thoughtful reader. The vital importance of the topicsentence to unity and coherence in the paragraph was made clear in Sections 170 and 173. 179. Position of the topic-sentence. The topic-sentence is often placed first in the paragraph, especially when a principle is illustrated, a general idea made clear by argument, or a formal proposition defended. It is placed first in the following examples. Ex. 1. Topic-sentence. What a peculiar power of fascination there was in him (Charles Sumner) as a public man! It acted much through his eloquence, but not through liis eloquence alone. There was still another source from which that fascination sprung. Behind all he said and did there stood a grand manhood, which never failed to make itself felt. What a figure he was, with his tall and stalwart frame, his manly face, topped with...



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